



In 2015, representatives of 195 countries met in Paris for the United Nations Climate Change Conference (COP 21) to discuss the impact of climate change on societies, their livelihoods and their cultural heritage. Evidence suggests that torrential downpours, violent and unexpected storms, heat waves, new records in pollution and landslides are increasingly frequent. Over the last few years alone, there has been a rise in the amount of incidents (earthquakes, acts of vandalism, wars, floods & fires) causing irreversible damage to cultural and heritage sites. We must not forget these sites are a record of our collective memory and their loss represents, in a sense, a loss of our own identity.

Portugal has had its share of heritage disasters. These include, amongst others: large earthquakes in Lisbon and Angra do Heroísmo; fires in the Palaces of Queluz and Ajuda, the Church of São Domingos and the theatre of D. Maria; a flood in 1967 that caused damage to the Gulbenkian Foundation's collection. These are but a few from a long list of such disasters.

It is important that heritage custodians and managers improve their prevention-related policies based on risk evaluation and management and by training its professionals for emergency situations.

This year marks the 50th commemoration of the flooding of Florence (and a few months later the floods that devastated the Calouste Gulbenkian Collections). The conference therefore comes at an opportune time to collectively address the concepts, principles and good practices for disaster prevention and the response to emergency situations.

Objectives:

Through this conference we hope to create an exchange of views in the fields of heritage preservation and disaster risk prevention. Our aim is to encourage direct cooperation between heritage organisations, research institutes and the civil protection services. Ultimately we want to look at ways of achieving a more effective management of crisis situations and to create mechanisms to reduce damage to cultural heritage in disaster situations.

The conference will address themes such as: analysis and risk management; the effects of disasters on heritage institutions in the short and long-run period; examining what conservation tools are available for damage prevention and recovery. Finally, the conference also aims to broaden and reinforce international cooperation in these fields.

Organizing Committee: Isabel Raposo de Magalhães (MNC); Rui Xavier (FCG); Isabel Saraiva (FO); Xavier Romão (FEUP); Esmeralda Paupério (IC-FEUP)

Under the Patronage of: ICCROM, Comissão Nacional da UNESCO, ICOM Portugal

Official Languages: Portuguese and English (with simultaneous translation)

Price: 50 euros

Registration: <https://gulbenkian.pt/museu/evento/conferencia-internacional-patrimonio-cultural/>

PROGRAMME

November 3, 2016

9.00 - 9.30h **Opening Session**

9.30 - 11.00h **Chair Persons:** Paula Silva (DGPC); Xavier Romão (FEUP)

Luca Rossi (UNISDR) - *Resilience of cultural heritage to disasters and climate change*

Rohit Jigyasu (ICORP-ICOMOS) - *Sustainable recovery on Cultural Heritage: lessons learned from Nepal and Japan*

Aparna Tandom (ICCROM) - *Culture cannot wait: ICCROM's experience of building capacity for disaster risk management for Cultural Heritage*

11.00 - 11.30h Coffee break

11.30 - 13.00h **Chair Persons:** Esmeralda Paupério (IC-FEUP); Duarte Caldeira (CEIPC)

Patrícia Pires (ANPC) - *A plataforma nacional para a redução do risco de catástrofes*

Maria João Telhado (CML/SMPC) - *O risco de inundação na cidade de Lisboa: como prevenir e preparar*

Kai Weise (ICOMOS Nepal) - *The 2015 Nepal earthquake: preparation, response and rehabilitation*

13.00 - 14.30h Lunch break

14.30 - 16.00h **Chair Persons:** João Azevedo (IST); Margarida Alçada (inCIDADES)

Xavier Romão (FEUP) - *Simplified procedure for the risk analysis of Cultural Heritage properties*

João Seabra Gomes (DGPC) - *Estratégia para a segurança preventiva em Palácios e Museus afetos à Direção Geral do Património Cultural*

José Maria Lobo de Carvalho (IST) - *Heritage at risk: the European experience and the Portuguese case. What next?*

Paula Teves Costa (CERU) - *Projetos de mitigação de riscos em meio urbano*

16.00 - 16.20h Coffee break

16.20 - 18.00h **Chair Persons:** Maria M. Ramalho (ICOMOS); Alice N. Alves (FBAUL)

Lina Kutiefan (DGAM) - *Syrian Cultural Heritage: Reality and Protection Efforts*

Carlos Bateira (FLUP) - *Agricultural terraces instability at Alto Douro World Heritage (UNESCO).*

Carlos Souto (ANPC) - *Centros urbanos antigos: complexidade, vulnerabilidades,*

riscos

Arun Menon (IITM) - *Multi-hazard preparedness in Indian towns/cities – recent experiences*

November 4, 2016

- 9.00 - 11.00h **Chair Persons:** José Alberto Ribeiro (ICOM PT); Victor Milheirão
Maria João Neto (IHA/FLUL) - *Duas catástrofes históricas: o grande Incêndio de Londres e o Terramoto de Lisboa de 1755. Efeitos no Património Artístico e atitudes de recuperação*
Isabel Raposo Magalhães (MNC) - *Cultural Heritage under threat: the human factor*
João Carvalho Dias (FCG) - *A coleção Gulbenkian de livros e manuscritos ocidentais e as inundações de 1967. Registo para memória futura*
- 11.00 - 11.20h Coffee break
- 11.20 - 13.00h **Chair Persons:** Isabel R. Magalhães (MNC); Joana S. Monteiro (Museu de Lisboa)
Corine Wegener (Smithsonian Institution) - *Curating a response: the Smithsonian Disaster Outreach Program*
Koosje Spitz (Netherlands Commission for UNESCO) - *Connecting cultural heritage and crisis response: how local institutions in cultural heritage and disaster preparedness and response in the Netherlands joined hands to host the 2015 edition of the International ICCROM course First Aid to Cultural Heritage in Times of Crisis*
Nuno Proença (Nova Conservação) - *Percursos possíveis para a conservação e restauro na gestão dos riscos do Património Construído: Parcerias público-privadas em projectos de I&D*
Marina Schneider (UNIDROIT) - *The 1995 UNIDROIT Convention, an indispensable complement to the 1970 UNESCO Convention on illicit traffic*
- 13.00 - 14.30h Lunch break
- 14.30 - 16.15h **Chair Persons:** Clara Cabral (C. N. UNESCO); Silvestre Lacerda (DGAB)
Jurema Arnaut (CLC) - *Gestão do Património nos Países de Língua Portuguesa e Espanhola na América do Sul, África e Ásia: Programa de formação do Centro Lúcio Costa*
Hamilton Jair (Cidade Velha, Cabo Verde) - *Os Riscos na Gestão de um Bem Patrimonial em África e os desafios para a sua mitigação. O caso do Sítio Histórico da Cidade Velha, Património Mundial*
Conceição Lopes (UC) - *Processos de colonização e extinção do património colectivo dos povos colonizados: O caso de Mbanza Kongo - Angola.*
Joel Tembe (AHM) - *O Arquivo Histórico de Moçambique e os desafios de preservação do Património Documental em Moçambique*
- 16.15 - 16.35h Coffee break
- 16.35 - 17.30h **Chair Persons:** Eduarda Vieira (UCP); Helena Pinheiro Melo (IPT)
Inês Ferro (Parques de Sintra) - *Entre o fogo e a água: os desastres de Queluz e a sua recuperação*
Conceição Casanova (Museus/UL) - *Mudança de paradigma na conservação e restauro após a catástrofe: o caso de estudo dos documentos gráficos*
Mercês Lorena (LIJF) - *A ação do Instituto José de Figueiredo na recuperação das pinturas da coleção Gulbenkian, após as cheias de 1967 no Palácio Pombal em Oeiras*
- 17.30 - 18.30h **Closing Session**
Chair Persons: Rui Xavier (FCG), Luísa Penalva (MNAA)
Anne de Wallens (Musée du Louvre) - *Emergency plan in the Louvre: Appraisal and perspective*

Acronyms

ICCROM – International Centre for the Study of the Preservation and Restoration of Cultural Property

ICOM – International Council of Museums

ICOMOS – International Council of Monuments and Sites

ICORP/ICOMOS– International Scientific Committee on Risk Preparedness/ICOMOS

UNIDROIT - Institute for the Unification of Private Law

UNISDR - United Nations Office for Disaster Risk Reduction

ANPC - Autoridade Nacional para a Proteção Civil

CEIPC - Centro de Estudos e Intervenção em Proteção Civil

CERU - Centro Europeu de Riscos Urbanos

CML/SMPC - Câmara Municipal de Lisboa/ Serviço Municipal de Proteção Civil

CNU – Comissão Nacional da UNESCO

DGAB - Direção Geral dos Arquivos e do Livro

DGAM – Directorate General of Antiquities and Museums (Syria)

DGPC - Direção Geral do Património Cultural

FBAUL - Faculdade de Belas Artes da Universidade de Lisboa

FCG - Fundação Calouste Gulbenkian

FEUP - Faculdade de Engenharia da Universidade do Porto

FLUP – Faculdade de Letras da Universidade do Porto

FO – Fundação Oriente

IC- FEUP - Instituto da Construção/Faculdade de Engenharia da Universidade do Porto

IHA/FLUL - Instituto de História de Arte da Faculdade de Letras da Universidade de Lisboa

IITM – Indian Institute of Technology (Madras)

IPT - Instituto Politécnico de Tomar

IST - Instituto Superior Técnico

LIJF - Laboratório do Instituto José de Figueiredo

ML – Museus de Lisboa

MNAA – Museu Nacional de Arte Antiga

MNC - Museu Nacional dos Coches

Museus/UL - Museus/Universidade de Lisboa

PSML – Parques de Sintra, Monte da Lua,

UC - Universidade de Coimbra

UCP - Universidade Católica do Porto